

# Slumber Song

For Martha Guth

Text by Alfred Noyes

Music by John Goodell

*Freely* *Hypnotic* ♩ = 60

*p* *rit.* *8vb*

4 *dolce*

Sleep li - ttle ba - by \_\_\_\_\_ I

*mp*

6

love\_\_\_ thee. Sleep li - ttle king I am ben - ding a - bove\_\_\_

*8va*

9

thee. *p* How should I know what to

8<sup>vb</sup>]

12

sing? Here in my arms as I sing thee to

15

sleep. Hush-a bye low, Rock-a-bye so...

*mf* *mp* 8<sup>va</sup>-1 8<sup>va</sup>

8<sup>vb</sup>]

18

Hush - a - bye low, Rock - a - bye so... Kings my have won - der - ful

(8)<sup>tr</sup> 8<sup>va</sup> 8<sup>va</sup> 3 3 mp 8<sup>vb</sup>

21

jewels *leggiere* to bring Mo - ther has on - ly a

8<sup>va</sup> rit. 3 3

24

kiss, a kiss for her king! let ring---

8<sup>va</sup> 8<sup>va</sup> 3 3 mp 8<sup>vb</sup>

27

Hush - a-bye low, Rock - a-bye so... Hush - a-bye low,

*mf* *mp*

8<sup>va</sup>

Detailed description: This system contains measures 27, 28, and 29. The vocal line features a melody with eighth notes and quarter notes, accented with a 'v' symbol. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Dynamics are marked as *mf* and *mp*. An 8<sup>va</sup> marking is present above the piano part in measure 28.

30

Rock - a-bye so... Why should my sing - ing so make me to weep?

*espress.* *rit.*

8<sup>va</sup> 8<sup>vb</sup>

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with a melodic line, marked *espress.* in measure 31. The piano accompaniment features a descending eighth-note line in the right hand and a bass line in the left hand. Dynamics include *rit.* in measure 32. 8<sup>va</sup> and 8<sup>vb</sup> markings are present.

33

On - ly I know that I love thee I love thee,

*dolce* *dim.*

$\text{♩} = 48$  3 3 8<sup>va</sup> 8<sup>vb</sup>

Detailed description: This system contains measures 33, 34, and 35. The tempo is marked as quarter note = 48. The time signature changes from 4/4 to 2/4 in measure 34 and back to 4/4 in measure 35. The vocal line has a triplet of eighth notes in measure 34 and a half note in measure 35, marked *dolce*. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *dim.* in measure 35. 8<sup>va</sup> and 8<sup>vb</sup> markings are present.

37 *espress.*

love thee... love the my li - ttle one

40 (inside)

sleep... love thee my li - ttle one sleep...

43 *dolce*

Sleep... oh... sleep... let ring---|

*pp rit. ppp niente*